

Richard Driehaus Museum and Fourth Presbyterian Church



This fascinating tour will leave the hotel at 9:00 a.m. Our first stop will be the Driehaus Museum. This exquisite building was saved twice; first by a collection of over 100 Chicago citizens in 1919 and then by philanthropist Richard Driehaus, who sponsored the restoration from 2003-2008. The museum showcases

art, architecture, and design from the late 19th and early 20th centuries in a meticulously restored Gilded Age home. The museum is closed to the public on Tuesdays, so we will have the full attention of the museum staff. They will be gathering photos of past Christmas displays at the museum for us to view. The building is handicap accessible.



After leaving the Driehaus, we will continue to St. John Cantius Church to see their magnificent Neapolitan Praesprio. It is one of only four Museum quality Praesprios in America from the mid-18th Century. The creche was acquired by the A.M.D.G. Foundation, a Chicago non-profit, dedicated to the preservation of sacred art. The Praesprio is a traditional art form, which is the Italian version of a Nativity scene or creche, only much larger. The Praesprio reached its zenith in mid-18th Century Naples when artists elaborately recreated Bethlehem, intertwined with various elements of an Italian village. The tour is handicap accessible.

The tour is limited to 55 participants and will be handled on a first come first served basis. No lunch service.

\$75.00 per person

_____ member # _____ guest \$95 x _____ = \$ _____